



A WEEKLY COMMENTARY

ON TARGET

- NEWS HIGHLIGHTS
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- COMMONWEALTH AFFAIRS



The price of Freedom is eternal vigilance –

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THOUGHT FOR THE WEEK: *"The centralisation of power is not a 'trend' at all. It is the result of long-term planning and it has come out into the open. Such is the proposition before Australia. In accordance with a combination of invitation and pressure, Australia is now being coerced into dispensing with the trappings of sovereignty, and baring her bosom to the endearments of a New World Order..."*
– Jeremy W. Lee in *"Upon That Mountain – A Plot to Betray Australia's Independence"*, 1978

THE FOUNDATIONS OF THE LEAGUE OF RIGHTS by Betty Luks:

The League, and myself in particular, have received some criticisms from a couple of readers lately. That's okay; we shouldn't venture into 'the market place' if we are not willing to 'take the heat' and at times need to explain to friends why we take the positions we do.

One e-mail was from an Australian of German background (C.B.) who thought we are far too critical of Adolf Hitler – because, as I understood his complaint – he thinks we criticize Hitler mainly because he was a German. **Not so C.B.** – in fact you are way off the mark.

We are highly critical of traitorous Australian politicians, such as those in the mainline parties, but that does not make us anti-Australian. We are critical of today's politicians, because, not only have they betrayed their own claimed principles, they have betrayed their own people, their fellow Australians, for a 'mess of pottage' – they have sold out our birthrights to the NWO.

National Socialism and Marxist Socialism sects of same 'religion': Adolf Hitler's philosophy was that of a Socialist, a centralist, albeit a National Socialist – Nationale Soziale Deutsche Arbeiter Partei (Worker's Party). It was Eric Butler who noted that at the end of WW2 many Nazis went over to the Communist camp in the Soviet Union.

Eric wrote in 1941: "Clashes between Hitler and Stalin must not blind us to the fact that National Socialism and Marxist Socialism are only different sects of the one 'religion'."

C.B., I would remind you, it was the AloR who stoutly defended the German people and over the years, exposed the 'holocaust myths' when it was very unpopular to do so. I suggest you do some serious study of 'the enemy within' *all nations*.

"The Enemy Within the Empire": The following extracts are from an article which first appeared in 'Ken' (Chicago, U.S.A.), November 3rd, 1938, and was reprinted in Eric Butler's 1941 book with the above title:

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"ON TARGET"

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"In the spring of 1934, a select group of city financiers gathered around Montagu Norman in the windowless building of the Bank of England in Threadneedle Street. Among those present were Sir Alan Anderson, partner in Anderson, Green & Co.; Lord (then Sir Josiah) Stamp, chairman of the L.M.S. Railway System; Edward Shaw, chairman of the P. & O. Steamship Lines; Sir Robert Kindersley, a partner in Lazard Bros.; Charles Hambro, partner in Hambros Bros.; and C.T. Tiarks, head of J. Shroeder Co..."

"... a new power was established on Europe's political horizon, namely: Nazi Germany. Hitler had disappointed his critics. His regime was no temporary nightmare, but a system with a good future, and Mr. Norman advised his directors to include Hitler in their plans. There was no opposition, and it was decided that Hitler should get covert help from London's financial section..."

"Immediately the directors went into action. Their first move was to sponsor Hitler's secret re-armament, just about to begin. Using their controlling interests in both Vickers and Imperial Chemical Industries, they instructed these two huge armament concerns to help the German programme by all means at their disposal. In the same year English armament firms placed huge advertisements in the "Militaerischer Wochenblatt" offering for sale tanks and guns, prohibited by the Versailles Treaty. A statement made by General Sir Herbert Lawrence, chairman of Vickers, furnished the necessary evidence that the British Government knew about and approved these advertisements. When, at his company annual meeting, he was asked to give the assurance that Vickers' arms and munitions were not being used for secret re-arming in Germany, he replied: **"I cannot give you an assurance in definite terms, but I can tell you that nothing is done without the complete sanction and approval of our Government."**

The Enemy Within: In ancient history, this 'enemy within' was known as the Whore of Babylon, in Christ's time on earth it was known as Mammon, in this day and age its most *public* face is the International Monetary Fund and the World Bank.

THE GOLDEN RULE: Another criticism came from B.E. of NSW. He thought we were being hypocritical pushing for social credit principles and democracy instead of a 'theocracy', i.e., obedience to the Laws, Commandments, Statutes and Judgements of the Old Testament.

And yet he went on to say: "Also responsible government is Obedience to Jesus Christ."

B.E. of NSW, it is important for you to understand the League of Rights promotes the *Christian revelation of God*. Jesus summed up what was required of us in two commandments – Love the Lord your God with your 'whole being' – and your neighbour *as* yourself. By fulfilling those two commandments, our behaviour, our whole way of life, fulfils a higher standard than the rigid observances of man-made law upon law upon law.

As Christians, we are not free because John Howard might choose to decree we are free - we are free because Christ has set us free. That is a fundamental *Christian* truth which has acted as a leaven through the last two thousand years of *Christian* history.

Please look again at our policies – and I sincerely hope you will see the Truth behind them!

Further reading: "The Australian Heritage Series", \$5.00 posted from all Book Services.

Canon Arthur Fellows wrote of the *Christian* ideal: "It is to Christianity that man owes, if not the awakening of the notion of freedom and human dignity, at any rate its consolidation and universal expansion. The fact is that the Gospel (Good News) emphasised decisively the dignity of the human person. It preserved the natural bonds between the particular individual and the human groups that fashion him, but it clearly laid down the autonomy of the individual, based ultimately on the nature of God, in whose image man was created.

This evangelical ideal, together with the doctrinal principles it inspired, acted through all history as a leaven, constantly urging western man to instill the *greatest possible freedom into his social, economic and political institutions*.

It is *Christianity* which insists on the uniqueness of each individual before God. All men are not created equal, but each man is created free, moral and responsible. The inequalities of life are compensated for by the words of Jesus, that "unto whomsoever much is given, of him shall much be required".

The worth and dignity of each individual, rich or poor, high or low, and his inestimable value *in the sight of God*, is fundamental to Christianity (and was the foundation upon which this nation was founded.)

All exterior freedoms flow on from this interior freedom: The working out of this principle in life was a slow process, but, as an example, the Christian conscience came to see eventually that slavery was wrong in principle – and it was abolished.

The real foundations of liberty are spiritual. True freedom is obedience, obedience to a Moral Law, obedience to God 'in whose service is perfect freedom'."

PASSION' PROVES GOSPELS STILL MATTER by Steven Greenhut:

What role would I have played in *The Passion*? Not the movie, but the real-life drama. That's what I thought about as I watched Mel Gibson's spectacular, moving account of the last 12 hours of Jesus Christ's life on Earth.

Would I have cheered as Christ was sentenced to death? Would I have laughed as he was tormented toward the cross? It's scary to contemplate.

Gibson answered the question for himself. His only on-screen performance was of his arm and hand hammering the nail through Christ's hand. In one small dramatic act, Gibson exposed Abraham Foxman's and the Anti-Defamation League's efforts to defame the biblical account of Christ's death as anti Semitic.

Some columnists are trying to suggest, outrageously, that Gibson is the equivalent of a Holocaust denier. They are sounding increasingly bitter, increasingly desperate given the success of the movie and their own irrelevance.

Liberal critics of the movie were aghast at the violence portrayed in it. Well, we finally find a movie that is too violent for these critics. Not "Kill Bill", which liberals celebrated as a hip and edgy film, but *The Passion*. Violence is too much for them if it is in service to a religious message they simply cannot stand.

The beauty of the film, beyond the magnificent imagery, fine acting and stunning photography, was the portrayal of the key action of our faith as a real event. This, I suppose, is a close portrayal of how the crucifixion and the hours leading up to it took place. As such, I watched and wondered. What would I have done?

That's a central question. Gibson's portrayal of Mary was magnificent. She was real woman, laughing and interacting with her child in flashbacks. Can any parent imagine what it would be like to watch our child tortured in such a way? The pain would be unbearable. Mary's suffering was immense.

I was pleased that evangelical Protestants have so freely embraced a movie that is not shy about its Marian intentions. It's time all Christians treat the Mother of God with the honor she deserves. (In the spirit of full disclosure, I'm a Jewish convert to Eastern Orthodoxy.)

I can't recall any similar effort to shut down a movie, to destroy the reputation of a producer or to associate a project with the vilest half-truths and innuendoes. Why?

Because the Gospel story still matters. It still offends. It still causes haters of the message to want to crucify, albeit figuratively, the messenger. Officialdom doesn't care about unsophisticated TV evangelists. Mostly, such evangelists convince the world that Christianity is a joke. But Mel Gibson has clout, and he is using a medium well respected throughout American society. I think the ADL and its allies fear mass conversations, not outbreaks of anti-Semitism.

The film certainly is separating the wheat from the chaff. The first attempt to silence the film came after a stolen copy of an early script was sent to someone associated with the U.S. Conference of Catholic Bishops. He formed a committee of scholars, and a nun on the committee denounced the movie as anti-Semitic on national TV.

The bishops formally apologized, but the scholars' criticism sent Gibson and company reeling.

The Catholic church is now dominated in this country by "progressives." Our local diocese is hostile to expressions of the traditional Catholic faith. I have a photograph of the Bishop of Orange Tod Brown pulling a middle-aged woman up by the arm who was trying to bow before communion. He refused to give her communion unless she was standing.

The bishop and the diocese have been strangely tolerant of sexual deviants in their midst, but they absolutely cannot tolerate traditionalist expressions of the Catholic faith. So it was no surprise to me, although it was a surprise to many Catholics in Orange County, that the diocese spokesman attacked *The Passion* in the newspaper on the first day it was released.

"I saw a very tedious, slow-moving, graphic, violent motion picture," Fr. Joseph Fenton said in the *Orange County Register*. "If you are of the bent that feels that graphic suffering makes you feel the terrible sinner that you are and Jesus is saving you, then this is going to be a very big plus in your favor when you see the movie."

How snide and revealing. Actually, I would have been shocked had the diocese been supportive of Gibson's act of faith.

In *The Passion*, the religious leaders were the ones who insisted that Christ be crucified. The average folks could be led one way or another. But religious leaders had created God in their own image. And they couldn't stand to see the real God in their midst. But many leaders in the Catholic church and other churches seem eerily similar to the Pharisees depicted in the movie. I don't mean to cast stones, but it certainly seems that they have created a New Jesus to go along with their New Church.

This phony Jesus is always tolerant, always kind, never uttering a harsh word and never making any demands on his followers. In this phony church, everyone is OK just as they are. There is no sin, so there is no need for Christ to have suffered in such a way. That's my theory why so many so-called Christian leaders are uncomfortable with the Christ portrayed accurately in Gibson's movie.

To these New Church leaders, the big issues are temporal ones: gay rights, ending celibacy in the priesthood, liberal politics, social justice, etc. The Holy Church offends them. They cannot take the sight of the stations of the cross. They must move the tabernacle with the Eucharist to broom closets away from the altar lest anyone be unduly reminded of Christ's real presence.

Yet despite the efforts to humiliate Gibson and his movie, the public is drawn to it. Money is only money, but the movie is wildly successful from a financial perspective. More important, it is having an unseen influence on those who see it.

Steven Greenhut is a senior editorial writer and columnist for the Orange County Register. Copyright © 2004 LewRockwell.com

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